

## New Interns in the Studio!



Every year, Modesto Sound gives local teens the opportunity to intern at the studio. Internships usually start out once a week, and last for several months depending on schedules. Luciano Garnica, Henry VanBuskirk, Karen Reed, Daniel Estrada, Paul Guerrero, Brett Huestis and Naomi Fisiahi are the seven current interns at the studio.

Teens learn how to create radio shows and public service announcements using ProTools. This includes recording each other, editing, and distributing the results to air on community radio, podcasts and blogtalk radio shows.

Interns also have access to experiencing sound outside of the studio. Recently, Modesto Sound

engineers and interns took a trip to the Gallo Center for the Arts. Here, they met with Brian Svoboda, Lead Audio Engineer, who gave them a tour of sound equipment used throughout the Center.

If you're interested in interning at Modesto Sound, you can apply online at [www.modestosound.com](http://www.modestosound.com).



Some of the group in the "Patch Room" at the Gallo Center for the Arts. Brian Svoboda is in the white shirt, back row.

### RECORDED RECENTLY

- ❖ CASANOVA FIGHTS
- ❖ ADONIS
- ❖ FALLEN SHORT
- ❖ THE PANDUHS
- ❖ ED BEARDEN
- ❖ SYDNEY LAUREL
- ❖ RUBY FUENTES
- ❖ LD 50
- ❖ AMELIA VARNI
- ❖ CAROLINE CHIESA
- ❖ MADELINE OLSON
- ❖ GIANNA JOY
- ❖ THE FOCUS EFFECT
- ❖ SILENCE THE WITNESS
- ❖ GUTTER RICH MOB
- ❖ THE INTERNS FROM  
MODESTO SOUND
- ❖ ANDRYA LOPEZ
- ❖ STANISLAUS COUNTY  
TOURISM (PATTERSON  
& NEWMAN)
- ❖ JAMIE HIDALGO
- ❖ EMILY DUNCAN
- ❖ BBDR YOUTH GROUP

## Our Success Story

A small recording studio in Central California is attracting big sponsors with its youth recording program. This groundbreaking community activity combines the energy and talent of teenagers with professional recording equipment and staff. Guitar Center, Sonnox Oxford, 7up, and Target Stores have donated equipment, software, refreshments, and money.

The program charges youth just \$15 an hour to record and \$20 per song for mixing (editing after recording). This is about half of

the usual cost; the balance is paid for with donated monies. Reasons for recording vary but usually include some need for success. For example: stand-up bass player, Jessica Jones, needed a CD to audition for the State Honor Band, and guitar player Raymond Covarrubias' band, The Skits, recorded to get work playing shows.

Joanne Neuffer the Director of Band and Orchestra at Downey High School exclaimed, "It is great to have this opportunity in the community!" *(Continued on back)*

## Returning Artists

Come back and record your favorite songs!

Recorded here before but now you're over 19? We have a special offer for returning adult customers:

*Record at teen rates (\$15/hr)*

*Mix at adult rates (\$30-\$40/song)*

Offer good through December 2010.

## We Make You Sound Better!

Modesto Sound is available for Live Sound. Enjoy a quality P.A. (sound reinforcement) at your next event and provide jobs for young adults! Large and small sound systems are available.

## FREE Concert

Mark your calendars! We've got another local artists concert coming up this Fall.

◆ **Saturday, October 10<sup>th</sup>**

◆ **10<sup>th</sup> Street Plaza**

To help cover costs, donate \$100 and get your logo or name on the official poster!



*(Continued from the front)*  
Lance Underwood a music teacher at Roosevelt Junior High School commented, "It will be good for young people to get the experience of how long it actually takes to record a song."

The studio opened in 2005 but just recently held its first fundraiser. An upstart internet networking company blablive.com donated money after hearing a Public Service Announcement (PSA) about the upcoming fundraiser. Modesto Sound used the money to help support the live sound reinforcement costs. This tied in nicely with the recent training of six young sound

engineer interns who got to help run the sound system and coordinate stage changes for 8 bands that performed during the fundraiser. Lead engineer and producer of Granddaddy fame, Lucky Lew, provided the sound crew training. Money from Target Stores was used to pay Lucky. The young adults in the sound crew are already getting work at nearby clubs, including a gig at the plaza of the Gallo Center for the Arts (the area's newest full size concert venue).

To read more of this press release (available in 3 languages), visit the press page on the internet [modestosound.com/press.htm](http://modestosound.com/press.htm)

### Web Site

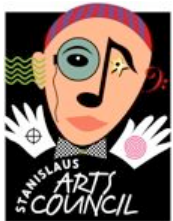
[modestosound.com](http://modestosound.com)

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